**Six Sigma Soft Tools—Tools-Strings Examples**

Add a note here*In an article authored by G.H. Watson[**[1](http://mmlviewer.books24x7.com/book/id_6224/viewer.asp?bookid=6224&chunkid=751326028" \l "ftn.ch02fnt0116F4FA39-18A4-4373-9A1B-46EDC5EE644D)], a point was made that in two separate ASQ studies (1996 & 1999) the evidence suggests that quality assurance professionals may slowly fade away if more tools were made available "to the masses." The Six Sigma Tool Navigator can certainly train the masses!*

Add a note hereThe new Six Sigma Tool Navigator reflects a great improvement since it now shows all 222 tools placed into easy to follow "Tool-Strings" flowcharts that sequence tools in the order of completion by a Six Sigma or any other team. This section was developed to fill a perceived need, which has been voiced frequently by the various teams utilizing the first edition Tool Navigator's 222 tools for problem solving, innovation and creativity, process/quality improvements, and other organizational change activities.

Add a note hereAlthough the Six Sigma Tool Navigator( displays a "Links to other Tools" feature for every tool, teams with little experience in linking tools to achieve a particular outcome have had some difficulties in determining what tools are appropriate for a particular task. In addition, teams often do not know the sequence in which these tools should be used. In order to respond to this need, the author has developed a set of 65 "Tools-Strings" or flowcharts of interconnected tools for teams. All 222 tools have been accounted for and are included in the many different flowcharts designed to provide the desired outcome.

Add a note hereAt times, the same tools are called by different names. The following are a few examples:

* Add a note here"SIPOC" is shown as tool #195, "Systems Analysis Diagram"
* Add a note here"Quality Function Deployment" is shown as tool #91, "House of Quality"
* Add a note here"Kano" model is shown as tool #55, "Customer-First Question" (CFQ)
* Add a note here"Process Capability" is shown as tool #147, "Process Capability Ratios"
* Add a note here"Voice of the Customer (VOC) is shown as tool #53, "Customer Needs Table"
* Add a note here"Simple Linear Regression" is shown as tool # 43, "Correlation Analysis"

Add a note hereSince the above examples indicate the difficulty in selecting a tool by name or specific functionality, three reference aids are available in the Six Sigma Tool Navigator book:

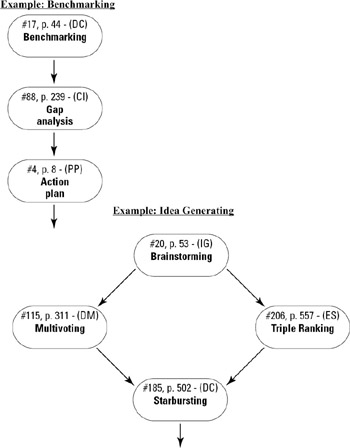
1. Add a note hereA **Cross Reference Index** that lists 396 tool names in an alphabetical order. Since many tools are known by different names, this cross-reference will direct the team to the appropriate tool described in the Six Sigma Tool Navigator.
2. Add a note hereA **Process Category Index** that classifies all tools into the following eight (8) categories:

|  |  |
| --- | --- |
| Add a note hereTB — Team Building | Add a note hereES — Evaluating/Selecting |
| Add a note hereIG — Idea Generating | Add a note hereDM — Decision Making |
| Add a note hereDC — Data Collecting | Add a note herePP — Planning/Presenting |
| Add a note hereAT — Analyzing/Trending | Add a note hereCI - Changing/Implementing |

1. Add a note hereA Six Sigma DFSS and PFSS Tools Listing that further suggests what tools are frequently worked through in these Six Sigma projects.

Add a note hereThe "Tools-Strings" flowcharts are typically drawn as shown in the examples below. The team works through the linked tools, follows the arrows, and refers to the Six Sigma Tool Navigator( for helpful information. Many flowcharts show the "OR" function, which allows the team to examine the tools and choose the correct tool to complete the process. Each flowchart box contains the following information:

* Add a note here#17 - The number of the tool (range 1—222)
* Add a note herep.44 - The page number for this tool in the Tool Navigator( book
* Add a note hereDC - The tool's category, Data Collection (8 categories - see above listing)
* Add a note hereThe tool's name as used in the Tool Navigator( book

[](javascript:PopImage('IMG_11','http://images.books24x7.com/bookimages/id_6224/figu6-25_1_0.jpg','782','1000'))

Add a note here[[1](http://mmlviewer.books24x7.com/book/id_6224/viewer.asp?bookid=6224&chunkid=751326028" \l "ch02fnt0116F4FA39-18A4-4373-9A1B-46EDC5EE644D)]Watson, G.H. "Bringing quality to the masses; the miracle of loaves and fish," Quality Progress, June 1998.

222 Tools in Flowchart Cross-Reference

|  |  |  |
| --- | --- | --- |
|  | Note | Add a note hereAlthough many of these tools can be used in all Six Sigma work activities, the designations in the Six Sigma (6\_) column indicate frequent application in:  Add a note here"D" — DFSS (Designing for Six Sigma)  Add a note here"P" — PFSS (Processing for Six Sigma)  Add a note here"B" — This tools is used in both DFSS and PFSS  Add a note here"T" — Team-building and Socio-metric tools |

| Add a note here6σ | Add a note herePage Number | Add a note hereTool Category | Add a note hereTitle | Add a note hereTools-Strings Flowchart number |
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| Add a note hereB | Add a note here#1 | Add a note here(IG) | Add a note here5W2H Method | Add a note hereFC43 |
| Add a note hereD | Add a note here#2 | Add a note here(IG) | Add a note here6-3-5 Method | Add a note hereFC61 |
| Add a note hereP | Add a note here#3 | Add a note here(AT) | Add a note hereAction and Effect Diagram (AED) | Add a note hereFC24 |
| Add a note hereP | Add a note here#4 | Add a note here(PP) | Add a note hereAction Plan | Add a note hereFC14, 28, 36, 47, 56, 60, 65 |
| Add a note hereP | Add a note here#5 | Add a note here(AT) | Add a note hereActivity Analysis | Add a note hereFC2 7 |
| Add a note hereP | Add a note here#6 | Add a note here(DC) | Add a note hereActivity Cost Matrix | Add a note hereFC33, 43 |
| Add a note hereP | Add a note here#7 | Add a note here(PP) | Add a note hereActivity Network Diagram | Add a note hereFC34 |
| Add a note hereB | Add a note here#8 | Add a note here(IG) | Add a note hereAffinity Diagram | Add a note hereFC12, 13, 17, 55 |
| Add a note hereT | Add a note here#9 | Add a note here(IG) | Add a note hereAnalogy and Metaphor | Add a note hereFC20 |
| Add a note hereD | Add a note here#10 | Add a note here(AT) | Add a note hereAnalysis of Variance | Add a note hereFC53 |
| Add a note hereP | Add a note here#11 | Add a note here(IG) | Add a note hereAttribute Listing | Add a note hereFC44 |
| Add a note hereT | Add a note here#I2 | Add a note here(PP) | Add a note hereAudience Analysis | Add a note hereFC06 |
| Add a note hereP | Add a note here#13 | Add a note here(DM) | Add a note hereBalance Sheet | Add a note hereFC62 |
| Add a note hereP | Add a note here#14 | Add a note here(AT) | Add a note hereBarchart | Add a note hereFC30 |
| Add a note hereP | Add a note here#15 | Add a note here(CI) | Add a note hereBarriers-and-Aids Analysis | Add a note hereFC24 |
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| Add a note hereP | Add a note here#18 | Add a note here(AT) | Add a note hereBlock Diagram | Add a note hereFC22 |
| Add a note hereP | Add a note here#19 | Add a note here(AT) | Add a note hereBox Plot | Add a note hereFC51 |
| Add a note hereB | Add a note here#20 | Add a note here(IG) | Add a note hereBrainstorming | Add a note hereFC01, 10, 12, 13, 19, 55 |
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| Add a note hereT | Add a note here#23 | Add a note here(TB) | Add a note hereBuzz Group | Add a note hereFC06 |
| Add a note hereP | Add a note here#24 | Add a note here(DC) | Add a note hereCase Study | Add a note hereFC45 |
| Add a note hereP | Add a note here#25 | Add a note here(AT) | Add a note hereCause and Effect Diagram (CED) | Add a note hereFC58 |
| Add a note hereP | Add a note here#26 | Add a note here(AT) | Add a note hereCause and Effect Diagram Adding Cards (CEDAC) | Add a note hereFC58 |
| Add a note hereD | Add a note here#27 | Add a note here(IG) | Add a note hereCheckerboard Method | Add a note hereFC16 |
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| Add a note hereD | Add a note here#30 | Add a note here(IG) | Add a note hereCircle of Opportunity | Add a note hereFC44 |
| Add a note hereB | Add a note here#31 | Add a note here(DC) | Add a note hereCircle Response | Add a note hereFC46 |
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| Add a note hereD | Add a note here#43 | Add a note here(DM) | Add a note hereCorrelation Analysis | Add a note hereFC52 |
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